The Glass Ceiling Delusion: the real reasons more women don’t reach senior positions

Mike Buchanan’s The Glass Ceiling Delusion attacks head-on the militant feminist myth that men and women have the same interests and capabilities. Reviewing a wide range of evidence, he shows that the under-representation of women in senior positions in business has nothing to do with discrimination and ‘glass ceilings’, and that attempts to impose quotas are therefore fundamentally flawed. A polemical book with an important message.

Peter Saunders, Emeritus Professor of Sociology, Sussex University

The Glass Ceiling Delusion is an important and brave book, the best book on social economics and society in general published for decades. It’s irresistibly compelling, cogently argued and superbly put together. It should be in all school and college libraries. It should be compulsory reading for social science, economics and politics students. It should be force-fed to male and female politicians. This is definitely a five-star book. Brilliant. Brilliant. Brilliant. Brilliant. Brilliant.

Dr Vernon Coleman bestselling English author
Mike Buchanan has courageously taken on the radical feminists. For too long this group has dominated the public policy agenda. Pay equality, gender balance in the boardroom, all women shortlists have been given far too much prominence in public life. We needed the other side to be put, and in his book Mike Buchanan does just this. His description of the Prime Minister having a ‘female-pattern brain’ is an interesting aspect of David Cameron. Without being insulting, it explains some of the current direction of Conservative policy.

The book calls for a fight back against the radical feminists. It deserves to succeed. Women had a long hard justifiable fight to obtain the vote in our democracy (see my book *Our Fight for Democracy*), but now they have it the radical feminists want special treatment. This is not acceptable, each person’s vote should have an equal value regardless of gender. Manipulating parliamentary candidate short lists to give preference to women is a distortion of democracy, and anyone who believes in democracy should oppose it.

**John Strafford** Chairman of the Campaign for Conservative Democracy
FEMINISM
By Mike Buchanan

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David and Goliath: David Cameron – heir to Harman?
The Joy of Self-Publishing
Buchanan’s Dictionary of Quotations for right-minded people
Buchanan’s Dictionary of Quotations for right-minded Americans
The Fraud of the Rings
The Marriage Delusion: the fraud of the rings?
Two Men in a Car (a businessman, a chauffeur, and their holidays in France)
Guitar Gods in Beds. (Bedfordshire: a heavenly county)

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The sleep of reason breeds monsters.

Francisco de Goya 1746-1828 Spanish artist
## CONTENTS

### Acknowledgements

### Foreword by Erin Pizzey

<table>
<thead>
<tr>
<th>Introduction</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 The world must be changed, apparently</td>
<td>6</td>
</tr>
<tr>
<td>2 Are you a misogynist if you only hate feminists?</td>
<td>7</td>
</tr>
<tr>
<td>3 What <em>is</em> feminism in the modern era?</td>
<td>8</td>
</tr>
<tr>
<td>4 Misandry (the hatred of men)</td>
<td>10</td>
</tr>
<tr>
<td>5 How feminists view the world: welcome to the grim world of dualism</td>
<td>19</td>
</tr>
<tr>
<td>6 Why men have nipples, and my sex change story</td>
<td>22</td>
</tr>
<tr>
<td>7 Are feminists less intelligent than normal women?</td>
<td>26</td>
</tr>
<tr>
<td>8 Why are fat women fat?</td>
<td>27</td>
</tr>
<tr>
<td>9 Are feminists less attractive than normal women?</td>
<td>31</td>
</tr>
<tr>
<td>10 Do feminists suffer from PPS (Permanent Premenstrual Syndrome)?</td>
<td>36</td>
</tr>
<tr>
<td>11 Feminism: the triumph of emotion over reason?</td>
<td>38</td>
</tr>
<tr>
<td>12 The different natures of men and women</td>
<td>39</td>
</tr>
<tr>
<td>13 The denial of the different natures of men and women</td>
<td>63</td>
</tr>
<tr>
<td>14 Femininity</td>
<td>66</td>
</tr>
<tr>
<td>15 Feminist theory: building castles in the air</td>
<td>67</td>
</tr>
<tr>
<td>16 Feminist academics and manginas</td>
<td>76</td>
</tr>
<tr>
<td>17 Tom Martin</td>
<td>84</td>
</tr>
<tr>
<td>18 Big fat feminist myths and lies: female solidarity and feminist representations of women</td>
<td>86</td>
</tr>
<tr>
<td>19 Are feminists delusional? Is the pope a Catholic? Do bears crap in woods?</td>
<td>96</td>
</tr>
<tr>
<td>20 The evolution of nagging</td>
<td>103</td>
</tr>
<tr>
<td>21 Women have a right to complain, but do feminists abuse the privilege?</td>
<td>106</td>
</tr>
<tr>
<td>22 Are feminists depressed as well as depressing?</td>
<td>108</td>
</tr>
<tr>
<td>23 Politics and feminism: an explosive mixture</td>
<td>116</td>
</tr>
<tr>
<td>24 Why do Lefties never learn?</td>
<td>118</td>
</tr>
</tbody>
</table>
APPENDICES
1 Quotations 306
2 The letter to The Rt Hon Theresa May MP 335
3 If the Battle of Trafalgar had been fought in a politically correct age… 338
4 The letter to The Rt Hon David Miliband MP 342
5 Fax to the Fawcett Society 344
6 A template for a letter to a Member of Parliament 345

Bibliography and further reading 346

Index of cited publications 349

Index 351

How to order books by Mike Buchanan and other authors published by LPS publishing 357

A sample chapter from Two Men in a Car – ‘Would you like to have sex with my wife?’ 358

Reviews of a number of Mike Buchanan’s books 376
ACKNOWLEDGEMENTS

My first acknowledgements – as distinct from thanks – must go to the militant feminists who’ve driven me to write three books to date about their dire influence. One of the most dismal examples is the Labour MP Harriet Harman. If men were not so deferential towards women – and successive governments were not institutionally pro-feminist – she’d have been locked up years ago for the harm she and her kind inflicted upon British society over the term of the last Labour administration, 1997-2010. The Conservative / Liberal Democrat coalition currently in power continues to pursue feminist agendas with some enthusiasm.

My thanks to all the writers whose books I cite in this one. Particular thanks must go to the writers of three highly insightful books which I draw upon at length in places: Esther Vilar’s The Manipulated Man (1971), Steve Moxon’s The Woman Racket (2008), and Swayne O’Pie’s Why Britain Hates Men: Exposing Feminism (2011). Esther Vilar received death threats from feminists after the publication of The Manipulated Man, and the author of Why Britain Hates Men uses a pseudonym due to fears over death threats. What times we live in.

My thanks to Erin Pizzey, a fearless exposé of the manipulation carried out by feminists in relation to the women’s refuge movement, for her campaigning over many years, and for penning the Foreword. She, too, received death threats from feminists, in this case protesting (ironically) at Pizzey revealing that women were as responsible for as much domestic violence as men.

My thanks to the psychology professors and writers about psychology whose books form much of the bedrock upon which my own theses are built: Louann Brizendine (The Female
Brain), Simon Baron-Cohen (The Essential Difference), Oliver James (Britain on the Couch, How Not To F*** Them Up), Steven Pinker (The Blank Slate) and his sister Susan Pinker (The Sexual Paradox).

My thanks to Professor Keith Hawton of the Centre for Suicide Research in Oxford for his contribution to the chapter on the link between unemployment and suicide rates, and to Professor Stefan Priebe and Dr Alfonso Ceccherini-Nelli for their illuminating paper on the subject.

My final thanks to you, for buying this book. I hope it at least meets your expectations. I should be interested to read your opinions in relation to any of the topics covered in it. I invite you to contact me at Mikebuchanan@hotmail.co.uk. and to leave comments on my blog http://fightingfeminism.wordpress.com.
FOREWORD

This book details many radical feminist myths and barefaced lies, and explores the damage radical feminism has wrought on relationships and the family in our Western world. It often does this with some humour, but its message is very serious.

Like so many women of my age I became involved in the very early days of the newly emerging women’s movement and I would have called myself an ‘equity’ feminist. I was interested in making sure that men and women could compete with each other on a level playing field. Radical feminists are now – as they were then – different from the majority of feminists, and they’re highly unrepresentative of women in general. They hate men and they want equality of gender outcomes at any cost, regardless of what men and women choose to do in their personal and working lives.

I was rapidly disillusioned when I recognised that the women’s movement was never meant to be a movement for most women. It was an attempt by militant women in the Marxist movement to wrest power from men and to create a movement of their own. They simply moved the political goalposts and instead of capitalism being the enemy it was now patriarchy i.e. all men. It didn’t take them long to hijack the entire domestic violence debate and use the money to fill their coffers and state that ‘all women are victims of male violence.’

Mike Buchanan is a very brave man. I’ve known other men who’ve tried to draw the public’s attention to the damage done by the radical feminist movement. Many lost their jobs and none of them were able to find publishers for their books. Men have been thrown out of their own houses and unjustly accused of domestic violence towards their partners, and some
of sexually abusing their children. The legitimate interests of men in Western society have been systematically assaulted by radical feminists, as this book explains.

Men are starting to campaign more effectively for their interests, though they still have a long way to go before they halt the tide of feminist influence, let alone start to reverse it.

Feminists can expect more challenges from another quarter. With every year that passes, more women are becoming aware of the damage that men-hating and family-hating feminists have wrought (and continue to wreak) on society in general, and on women’s interests in particular. An increasing number of women are summoning up the courage to openly criticise feminists. This shouldn’t surprise us, given that the vast majority of women don’t share the feminists’ political ideology.

How much more damage will radical feminists be allowed to wreak before they’re more widely recognised as the evil women they are?

Erin Pizzey
London, 23 January 2012

Erinpizzey.com
INTRODUCTION

The fact that an opinion has been widely held is no evidence whatever that it is not utterly absurd; indeed in view of the silliness of the majority of mankind, a widespread belief is more likely to be foolish than sensible. **Bertrand Russell** 1872-1970 British philosopher, historian, logician, mathematician, free trade champion, pacifist and social critic

On the evening of 15 September 2011 two women were being interviewed by Gavin Esler on the BBC’s flagship television news programme *Newsnight*. One was the dour feminist Labour politician Angela Eagle (née Eaglet). She’d obviously chewed on a thick slice of lemon before the interview, to set her customary expression. The other was Charlotte Vere, a businesswoman and former prospective Parliamentary candidate for the Conservative party for Brighton Pavilion at the 2010 general election. The seat was unfortunately won by a green MP, Caroline Lucas, presumably green for the reason outlined in a chapter of this book, ‘Why are fat women fat?’

I cheered Ms Vere upon hearing her state the following in a piece recorded to camera before the interview:

‘I think feminism is a toxic, battle-hardened and arrogant philosophy which has been manipulated by those at the extremes of politics. Feminism has had its day. We need women to stand up and shout, ‘Feminism? Not in my name!’ ’

At last, I thought, at long last… people are starting to get it!

A warm welcome to *Feminism: The Ugly Truth*. I should start with a few words about terminology. In her book *Who Stole Feminism? How Women Have Betrayed Women* (1994) Christina Hoff Sommers made a useful distinction between ‘equity’ feminists who campaign for equality of opportunities, and
‘gender’ feminists who seek special treatment for women with a view to gaining advantage over men. She herself is in the former camp.

In a sense, aren’t we all equity feminists now? Women have worked hard and achieved so much in the workplace and elsewhere that very few people in developed countries in the modern era wouldn’t support equality of opportunity. But I don’t know a single person (other than through email correspondence) who advocates equality of outcomes – in senior executive positions, say – regardless of the relative numbers of men and women able and willing to undertake those positions. Yet equality of outcomes remains a key feminist objective, and feminists are making relentless progress towards that goal.

This isn’t about gender equality, it’s about relentless special treatment for women. Feminists aren’t troubled when women enjoy superiority of outcomes, as they now do in a growing number of fields. How do a small number of feminists, in a modern democracy, manage to exert so much influence over legislative and public policy agendas? This book seeks to answer that question, along with many others.

For the avoidance of doubt the focus of this book is on gender feminism, often termed militant feminism or radical feminism. From this point onwards I shall use the word ‘feminism’ for the ideology, and the word ‘feminists’ for its adherents. It’s these feminists – who constitute a small but highly influential proportion of feminists – who are having such a dire impact in so many areas. Where I’m making a point about equity feminism I’ll make it clear I’m doing so.

Feminism has at its core five elements: misandry (hatred of men), fantasies, lies, delusions and myths. I believe the female mind is more naturally inclined to love than to hate, one of the many reasons women tend to be a civilising force in society.
But when the female mind is persuaded to adopt hatred as a core value – a requirement of feminism – then the results can be ugly.

Feminism attracts little serious opposition in the developed world, which is extraordinary given that it’s systematically and progressively assaulting men, women, marriage, the family, government, the legal system, the media, academia, capitalism and much else. It’s killing men in large numbers through depriving them of employment. It’s killing women, albeit in lesser numbers, by forcing them to go against their natural instincts and rely on the world of work for their economic survival. It’s a leading cause of misery and mental health problems in both men and women, but mostly in women. It’s arguably the most dangerous ‘ism’ in the developed world today, following the widespread defeat of fascism and communism in the 20th century.

I’ll be using the term ‘Leftie’ as both a noun and an adjective. In the United Kingdom it’s become a term denoting ‘left-of-centre’ politically. The equivalent term in North America and elsewhere might be ‘Liberal’ but in the United Kingdom that word means something more nuanced, albeit still left-of-centre on most issues. The UK, in common with many countries in Europe, has had numerous Leftie administrations since the Second World War, but few as incompetent as the one in power over 1997-2010, led in its final three years by the ill-fated Gordon Brown, a man whose photograph I featured on the cover of Buchanan’s Dictionary of Quotations for right-minded people. For any non-British reader wishing to gain insights into Gordon Brown I recommend Vernon Coleman’s Gordon is a Moron. Brown was a firm supporter and personal friend of Harriet Harman, the militant feminist Labour MP.
What’s new in the United Kingdom, and highly unwelcome to Righties such as myself, is that David Cameron, the leader of the traditionally right-of-centre Conservative party for which I once worked – and currently the leader of a coalition government with the Liberal Democrats – is a Leftie. In the United States he’d be regarded as having political persuasions well to the left of those held by most Democrats.

Perhaps Cameron’s most shameful act in his first year of office, which started in May 2010, was the enactment of The Equality Bill just two months after taking office. The Bill was the brainchild of Harriet Harman, a militant feminist politician from the preceding Labour administration, and it was surely the crowning glory of a dismal career dedicated to a feminist agenda, none of which was to be found in her party’s election manifestos. In 2008 she passed legislation enabling political parties to force all-women prospective Parliamentary candidate (‘PPC’) shortlists onto their constituency parties for the ensuing 25 years. Cameron used that legislation some six months before the 2010 general election, and I resigned my party membership as a result. I was informed by a senior official in the party that I wasn’t alone in having done so.

In David and Goliatha: David Cameron – heir to Harman? I argue that Cameron’s support for feminist agendas stems partly from his having a female-pattern brain. One of his most eminent predecessors as Conservative party leader was Margaret Thatcher. To many traditional Conservatives (including myself) she was the most impressive peacetime prime minister (of any party) in the 20th century, and clearly had a male-pattern brain. The chapter, ‘The different natures of men and women’ in this book covers the topic of gender-patterned brains. David and Goliatha is being withdrawn from sale and its content is contained in my later book The Glass Ceiling Delusion.
To people who ask why I chose the image of a female vampire for the cover of this book, I say that the image reflects two defining characteristics of feminism: anger and ugliness. Feminists’ anger is founded upon and fuelled by their misandry (hatred of men) and the book has a good deal to say on that topic. And to my mind any ideology based upon hatred of half the world’s population is emphatically ugly.

There is of course another meaning of the word ‘ugly’, that relating to physical appearance. It would be dishonest to deny the evidence before us – that feminists are generally less attractive than normal women – and the link between female attractiveness and feminism is covered in this book.

To the charge that my book makes feminists look ridiculous I happily plead guilty, but in my defence I point out that the group which has most successfully made feminists look ridiculous has been feminists themselves.

There are encouraging signs of growing consciousness among men – and women, for that matter – of the damage being wrought by feminists, and a backlash against the ideology is surely approaching. The question is not whether this backlash will take place, but rather what forms it will take.

I thought the reader might welcome some light relief after reading a lengthy book on the topic of feminism, and so it is that I end this book with a sample chapter from my travelogue Two Men in a Car. The book is set in a country – France – where feminism has only recently started to rear its ugly head.

Until the next time.

mike buchanan
bedford, old england
1 february 2012